



GRANDS SIECLES

NICOLAS AUBAGNAC

DELISLE

4, RUE DU PARC-ROYAL – 75003 PARIS



GRANDS SIECLES PAR NICOLAS AUBAGNAC



In 2015, Delisle celebrates its 120th anniversary. At this occasion, Jean Delisle called on Nicolas Aubagnac to explore the historical reserves of the company and thus extract some master pieces. By searching among all the cast models produced over the five generations, he discovered elements of

lighting or furniture that he used to integrate them into his creations. From this dive into DNA of the house, Nicolas Aubagnac presented six masterful pieces that bring to the fore the quality of the sculptures drawn in this emblematic material: bronze.



LISEUSE ALEXANDRIE

The 'Liseuse Alexandrie' (reading floor lamp) recalls the Egypt of the Ptolemies. The graceful bust of an enigmatic Egyptian comes from a model of Empire furniture siding, in the purest 'return from Egypt' style. It is mounted on a totem column cut in various semi-precious stones: white marble, black marble, rock crystal, smoky quartz, labradorite. A real court object.

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REF. 13682A
Ø 35 cm x H 138 cm – 18 kg
White gold leaf and rock crystal

REF. 13682
Ø 35 cm x H 138 cm – 18 kg
Gold and smocked quartz





CABINET BERGAMASQUES

The 'Cabinet Bergamasques' is a tribute to cabinets of curiosity and takes up the idea of a gallery of portraits of ancestors staring at each other in an imaginary castle corridor. The masks of nymphs, fauns and demigods obtained from Louis XIV and Louis XV furniture siding models. A classic version associates gilded bronze with Indian rosewood, a contemporary version associates patinated fired bronze with French walnut. A secret lock system hidden in the central mask allows you to open the cabinet doors and discover the interior, inhabited by a last 'ancestor'! It is signed with a double stamp 'Nicolas Aubagnac-Delisle'.

REF. 13679B

W 105 cm x D 55 cm x H 180 cm – 70 kg
Gold, polished Indian rosewood marquetry and black lacquered wood

REF. 13679

W 105 cm x D 55 cm x H 180 cm – 70 kg
Brown oxidized, satin polished walnut marquetry and black lacquered wood



LAMPE AUX ACANTHES

The 'Lampe aux Acanthes' is first of all a sculpture. The three wonderfully chiseled and patinated acanthus leaves come from a Louis XV chandelier model. Assembled in a circle, they seem to be balanced on their base, and the lampshade seems to float above. Perfect balance of full and empty, it is a true work of art.

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REF. 13681
W 49 cm x D 20 cm x H 55 cm – 8 kg
Antic green and brown oxidized



COUPE AUX TORTUES

The 'Coupe aux Tortues' is a tribute to the fables of the La Fontaine: two gilt bronze turtles walk in opposite directions, carrying on their carapace a cup of white marble carved in a tapered canoe. An impression of quiet stillness and luxurious timelessness. The turtles come from a model of Louis XIV andirons.

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REF. 13680
W 64 cm x D 15 cm x H 12 cm – 7 kg
Gold and white Carrare marble



LAMPE ZOO

The 'Lampe Zoo' is a nod to the 18th century animal representation. The two finely chiseled animals come from clock models. The lion and the elephant back to back, majestically converse in a duel and seem to emerge from the lamp as if by magic.

REF. 13690
W 53 cm x D 17 cm x H 57 cm – 11 kg
Gold and brown oxidized



APPLIQUE BUISSON ARDENT

The 'Applique Buisson Ardent' (wall lamp) is a bouquet of rose leaves floating on a halo of light. The wavy leaves like flames come from a Louis XVI chandelier model with over than a hundred pieces. More than a wall lamp, it is a mysterious object of light.

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REF. 13710
W 44 cm x D 12 cm x H 34 cm – 3 kg
Gold and Carrare marble



DELISLE

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